SPECIAL ANNOUNCEMENTS.

Sembrich Recital Next Thursday. Thursday afternoon, March 3, at 4:30 o'clock, at the New National Theater. Marcella Sembrich, the world-famous operatic and concert singer, will be heard in a farewell song recital, assisted by the two brilliant American musicians, Mr. Frank La Forge, pianist, and Mr. Francis Rogers, barytone

In all the years that Sembrich has been before the public, critics have never been more enthusiastic over her beautiful voice than at the present time. Her powers in fact are now at their very highest development, and it may be said with

Mr. Francis Rogers.

Mme. Sembrich. PART II.

7. (a) Pastorale. (b) Love Has Wings...
(c) To a Messenger...
(d) There Sits a Bird... Mme. Sembrich, 8. (a) Der Wanderer... (b) When the Roses Bloom..... (c) Border Ballad (Walter Scott). Mr. Francis Rogers. 9. Valse, "Voce di Primarvera"...

Lassalle Spier Concert,

of his chosen profession.

latest accomplishment, a concerto, will great emotional actresses of Europe. be played for the first time in public at

Those assisting Mr. Spier on his proand Mr. Gebest, who already is well at 4:30. known in local musical circles.

Lassalle Spier Concert.

and Mr. Frank Gebest, of this city, and tutor to Mr. Spiers for the past three COMING ATTRACTIONS.

Mr. Spier, who is but twenty years of age, has already written a number of compositions which have been received recital.

The complete programme:

Suite No. 1—(a) adagio, (b) vivace, (c) allegro moderato, nocturne B major, ctude E major, con-certo E major (first movement), Lassalle Spier; Mr.

assaile Spier.

5. Violin solo, Miss Gleason.

6. Rhapsodie Houngrose No. 6, Liszt.

Ellery's Band Coming.

In connection with the series of conand Sunday afternoon next by Ellery's brilliant chorus, Italian Band no less interesting than of the band with the cause of the Anti-Food Trust League, or the decoration of enjoyment of the music that follows.

has introduced to the American public,

The Philadelphia Orchestra.

Washington in a programme of a very Theater, London, for the production. cosmopolitan character for the last concert for the season at the New National The Columbia-"The American Idea." Theater, on Tuesday afternoon, March 8, With "The American Idea," which is "Suite of Sketches."

sen's lively overture, the "Carnival in in the Cohan idea of entertainment. Paris," written when this very impres- "The American Idea" is another "Yantoward the Germans.

"Flying Dutchman" overture. Then the mysterious man, played by Hugh Mack. serious feature of the programme comes He is aided and abetted by the mysteri-

MASONIC AUDITORIUM New York Ave. TO-NIGHT EVERY 7:30 to 10:30. MATINEE SATURDAY -2:30. MOVING PICTURES AND VAUDEVILLE.

> PICTURES CHANGED EVERY NIGHT ALL SEATS, 10c

SUNDAY, FEBRUARY 27 NEW NATIONAL THEATER

ADDRESS TO MEN . By

FRED. B. SMITH Of New York.

AUSPICES Y. M. C. A. 3-3:30-Prelude by Nordica Sextet; Hobart Smock, Tenor. or open at 3. Free to all Men.

in D Minor will be read in a masterful and sympathetic manner.

After this thoroughly philosophic and beautifully colored orchestral work come Mr. Pohlig's very genial American Suite. The composer-conductor has aroused the greatest interest by reason of his lively, cheerful, and charming composition. Its popularity can be judged in that it received the next highest number of votes for the Request Programme at the Popular Concerts in Philadelphia with Grieg's "Peer Gynt" first.

The Merrymaking Midway.

A large portion of the crowds that visit the Midway at Fourteenth street and perfect safety that she has never sung is composed of fashionable motorists, Park road every afternoon and evening who find the enormous fun foundry just The programme announced is as follows, the plac to stop for a long, hearty laugh the big resort is its refinement, and this ...Schumann charm above all others will not be per-Schumann mitted to dwindle. Hoodlums find them-(b) Nussbaum Schumann (c) Fruhlingsnacht Schumann (d) The Lass With the Delicate Air....Dr. Arge selves sorely out of, place in the mammoth enclosure, and rodyism is tabooed.

Never before has Washington had so varied an array of amusements under one ...Chopin roof for one price of admission. Every device provided for the manufacture of the merry laugh is under cover, andA. Foote is the issue. Commodious check rooms Schubert for wraps are just inside the doors and .. Richardt cars stop just outside. The worse theCowen night the merrier the crowds, as though ...J. Strauss to make Boreas jealous.

Mme, Marietta Olly. Next Tuesday afternoon, March 1, at 4:30 The management of the Belasco Theao'clock, at the Columbia Theater, Mr. ter announce that for the week of March Lassalle Spier, son of George W. Spier, a 14 the Messrs. Shubert will present the prominent business man of this city, will renowned foreign artist, Mme. Marietta be heard in piano recital. Mr. Spier has Olly, in Henri Bernstein's play, "Bacfor the past three years been a pupil of carat." Mme. Olly, who was brought over Mr. B. Frank Gebest, and during those to this country by the Shuberts several years has made rapid progress in the field months ago, has since been perfecting herself in the English, of which she had Though but twenty years of age, this had some previous knowledge, and beyoung and accomplished planist has ac- yound a slight and charming accent her quitted himself admirably as a composer, enunciation is, perfect. Mme. Olly has having written in all twenty-three compo- been termed abroad the "German Bernsitions worthy of commendation. His hardt," and is said to be one of the

Ludwig Wullner.

Dr. Ludwig Wullner, the marvelous Gergramme will be Miss Gleason, the well- man singer, will give his only song recital known Boston violinist, whose playing has in Washington this season at the Columbeen well received by a number of critics, bia Theater Monday afternoon, March 14,

Dr. Wullner is called a lieder singer, an exponent of classic songs. His art entitles him to more than such terms. He At the Columbia Theater, Tuesday is the greatest character artist of the afternoon, March 1, at 4:30 o'clock, Mr. classic concert stage. No one who has Lassalle Spier, a promising young Wash- failed to hear this wonderful man can ington planist and composer, will be heard afford to do so at his only appearance is in recital, assisted by Miss Gleason, the Washington, as he will in all probability well-known violinist, of Boston, Mass., not return to America after this season.

The Belasco-Lulu Glaser in "Just One of the Boys."

most favorably. The most recent of his The Messrs. Shubert have added an mplishments is a concerto in E other success to their already long string major, the first movement of which young by the addition of "Just One of the Spier will play for the first time at this Boys," the new musical play in which they are starring Lulu Glaser. This attraction is booked to appear at the Belasco 1. Moonlight Sonata, Beethoven.
2. Nocturn, waltz E minor, sherzo B flat minor, Chopin; Mr. Lassalle Spier.
3. Violin sele. Miss Glesson.

Theater next week. It is by Rida Johnson Young, who wrote "Brown, of Harvard" and the laughing success, "The Theater next week. It is by Rida John-Lottery Man." The lyrics are by Mrs. Young, for which the score was written by W. A. Schroeder. The supporting company includes such artists as Jobyne Howland, Doris Mitchell, Irene Frizelle, Edith Sinclair, Almanore Francis, Nanon Welsh, Edward M. Favor, George M. Graham, Arthur Cunningham, Louis B. certs at the Columbia Theater Wednes- Foley, Charles Arling, Walter Lawrence. day and Friday afternoons of this week William Glaser, Harold A, Rebe, and a

were the announcements of the alliance New National-Genee in "The Silver Star."

The dance of "The Spirit of Cham-Channing Ellery by the King of Italy by pagne' in the second act of "The Silver reason of his extraordinary attainments Star," which Klaw & Erlanger will prein the field of musical endeavor, is the sent at the New National next week, is further announcement that a feature of more interpretive, though it lacks none the concerts will be an address by Mr. of the magical technique of the first Ellery, in which he will prepare the three ballets in act 1. As the danghter of minds of his hearers for the thorough the vine, Genee is a glorified embodiment of the motion of the restless heart of The director of the band is Taddeo di champagne. In the third act Mile. Genee Girolamo, probably the most promising appears in a ballet called "Spring." It is of the many bandmasters that Mr. Ellery here that the triumphant dancer reaches the zenith of her power, technical and poetical. In this number she dances on her toes over three minutes. All of Mile. Mr. Carl Pohlig, the director of the Genee's dances are new. For her accom-Philadelphia Orchestra, is anticipating, panist Klaw & Erlanger engaged the celeas it were, a very brilliant season next brated composer, C. J. M. Glaser, of Viyear, and he is under contract with the enna. Alexander Genee, Miss Genee's orchestra, to the great delight of his ad- uncle and instructor, rehearsed the ballet mirers, to continue for five years more and the sixteen young English coryphees by preparing a very splendid wind-up for who were brought over from the Empire

one of the most attractive features of the next attraction at the Columbia Thewhich will be his own "Impressions of ater for the week beginning Monday America," which he modestly calls a evening, March 7, usual matinees, George M. Cohan takes a stronger grip than ever The programme leads off with Svend- on the army of theatergoers who delight

sionable Norwegian composer was in the kee Prince," only different, and sparkling first flush of composition. Svendsen is with many a novelty. The theme is the nothing if not cosmopolitan; a Norwegian same-Americans in Paris this time, inwho developed under Danish influences stead of in London. The piece is lavishly with a familiarity with Parisian life and staged and costumed. As usual, Mr. Co-French music, with an inclination to- han presents an original character such as the public has come to expect in each The programme embraces Wagner's of his new pieces. This time it is the in the shape of the most important work ous girl, played by Lottle Burke. But of one of the greatest masters of French above all, the distinctive feature of the music, Cesar Franck, whose Symphony piece is announced to be speed.

> Chase's-"Dinkelspiel's Christmas." Chase's next week will rally its patrons to see Joseph Hart's elaborate production of the vaudevillization of George V. Hobert's famous Dinkelspeil stories, to which the author has given the name 'Dinkelspeil's Christmas." The extra attraction will be the well-known eccenric character comedian, William Simms, assisted by Edith Conrad and Eugene Robinson, in a satire upon modern flat dwellers, called "Flinders' Furnished Flat." The delineative comedian, Charles Leonard Fletcher, will submit an entirely new repertoire of types, the one most talked of being a strike breaker on trial for his life. The Big City Quartet, one of the most noted and oldest of comic cocal organizations, will be a pleasing addition to the bill. Mile. Vallecita's Musical Leopards will occasion widespread comment. Yeager and Quinn, "the dancing dandles;" Top, Topsy, and Tops, a laughable combination, and

"Blessville, the Beautiful," by the vita-

graph, round out the bill.

AMUSEMENTS AMUSEMENTS.

THIS WEEK. MATS. THURS., SAT. WM. A. BRADY and JOS. R. CRISMER Announce Thomas A. Wise and Douglas Fairbanks in

Gentleman from

ONE SOLID YEAR IN NEW YORK And Direct From a 3-months'

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Colored Views! Wonderful Motion Pictures! Intensely Interesting Travel Talk!

Newman's Illustrated TRAVEL OPICS ZANZIBAR—A Bit From the ARABIAN NIGHTS.

The Man That Followed Roosevelt Through Africa. WEDNESDAY, MAR. 2, 4:30 | Special Engagement for Three Concerts,

Under the Auspices of the SUNDAY, MAR. 6, 3:00 ANTI-TRUST FOOD LEAGUE

Ellery's Italian Band The Band That Won for Channing Ellery a Decoration From the King of Italy SEATS NOW SELLING

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PRICES, 25c to \$1

PIANO Lassalle Spier (Pupil of B. Frank Gebest.)

Tickets, \$1.50, \$1.60, 75c, 50c. At T. Arthur Smith's, 1411 F st. Assisting Artists-Alice Gleason, violinist (of Boston); B. Frank Gebest, at the Plano,

TO-MORROW NIGHT MATINEES WED. AND SAT.

WEDNESDAY MATINEE, 25c TO \$1. SAT. MAT., 50c TO \$1.50. NIGHTS, 800 SEATS 50c, 75c, \$1. BEST SEATS, \$1.50 and \$2.

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OF Book by J. HARTLEY MANNERS Lyrics by E. RAY GOETZ. Staged by NED WAYBURN.

Christie MacDonald

"As a song show, will enjoy popularity. Moves with spirit."-N. Y. Times, "Bright, sparkling, witty, clean, with added charm of tuneful songs and well-trained chorus."-Phila. Ledger. Original Hackett Theater Production and Cast.

NEXT WEEK. SEATS JUST ONE OF THE BOYS. TUESDAY. Appearance of the Renowned Foreign Artiste
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ALL SEATS 25c

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detail. Recently composed music, new year in a spectacular fashion and resongs, and specialties have been added, quires a large chorus of young ladies, The Academy-"McFadden's Flats." as well as a number of mechanical and who, in their gorgeously made costumes, "McFadden's Flats" has been rebuilt. electrical devices entirely out of the con- cut quite a figure in the many different In lieu of any possible old ideas the ventional. In fact, there is evidence on and original ensembles. brightest, newest things imaginable have every hand of reconstructed effects and "McFadden's Flats" will be the attracbeen introduced to such an extent that settings from the rise of the curtain until tion at the Academy for the week beginthe new review is practically different in the finale. The piece is presented this ning Monday, March 7.

AMUSEMENTS

AMUSEMENTS.

THIS WEEK WED, and SAT. MATS. KLAW & ERLANGER'S BURST OF STELLAR MAGNIFICENCE.

With 150 Players

\$190,000 WORTH OF MUSIC, BEAUTY, AND FUN:

Next Week-Seat and Box Sale Thursday. Matinees Wed. and Sat.

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WITH BICKEL & WATSON AND COMPANY OF 114. SEATS THURSDAY.

announces, in response to numerous requests, return engagement of

MAUD ALLAN Assisted by Russian Symphony Orchestra, Modest Altschuler, conductor.

Tuesday, March 1, 4:30.

In a programme of dances, and her creation of the

"VISION OF SALOME" Sents \$2.00. \$1.50, \$1.00, on sale at the New National Theater Box Office.

FAREWELL TOUR.

THURSDAY AFTERNOON, 4:30 O'CLOCK. Tickets-\$2.00, \$1.50, \$1.00. At T. Arthur Smith's, 1411 F street.

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The Clown and the Mule. Evenings, 10c, 20c Comedy Barrel Jumpers. CONTINUOUS-SUNDAY CONCERTS BEGINNING AT 2 P. M Elite Musical Four, Whitely & Bell, Hill & Brunt, Corbett & Forrester, Billy McDermott, and 4,000 feet of film—America's best picture plays. PRICES-10c and 20c.

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NEXT WEEK-GEORGE V. HO
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BPIEL'S CHRISTMAS," as Present
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LARD SIMMS. VALLECITA'
MUSICAL LEOPARDS, &c. BUY
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New National Theater PHILADELPHIA ORCHESTRA

Next Week. MINER'S BOHEMIANS

CARL POHLIG, Conductor. LAST CONCERT, TUESDAY AFTERNOON, MARCH 8,

At 4:30 PROGRAMME: SVENDSEN-Overture, "Carnival in Paris," FRANCK-Symphony in D minor. POHLIG-"Impressions of America," sketches, WAGNER-Overture, "Flying Dutchman.

Tickets at T. ARTHUR SMITH'S, 1411 F st. nw 14th St. and Park Road MOVING PICTURE THEATER.

OPEN AFTERNOON AND EVENING SPECIAL PROGRAMME FOR CHILDREN SATURDAY AFTERNOONS. FOURTEEN BOWLING ALLEYS. POOL AND BILLIARDS. THE GREAT MIDWAY. FINE INCLOSED DANCING PAVILION ON

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MR. OSCAR GAREISSEN. MRS. ETHEL HOLTZCLAW GAWLER. PROGRAMME: ong of Destiny".....Mr. Gareissen Society and Soloists McKENDREE CHURCH.

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spens next Wednesday morning, March 2, at Wilsonficket Office, in Droop's Music Store, 13th and G, **MASTER GEORGE MOSKEY**

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